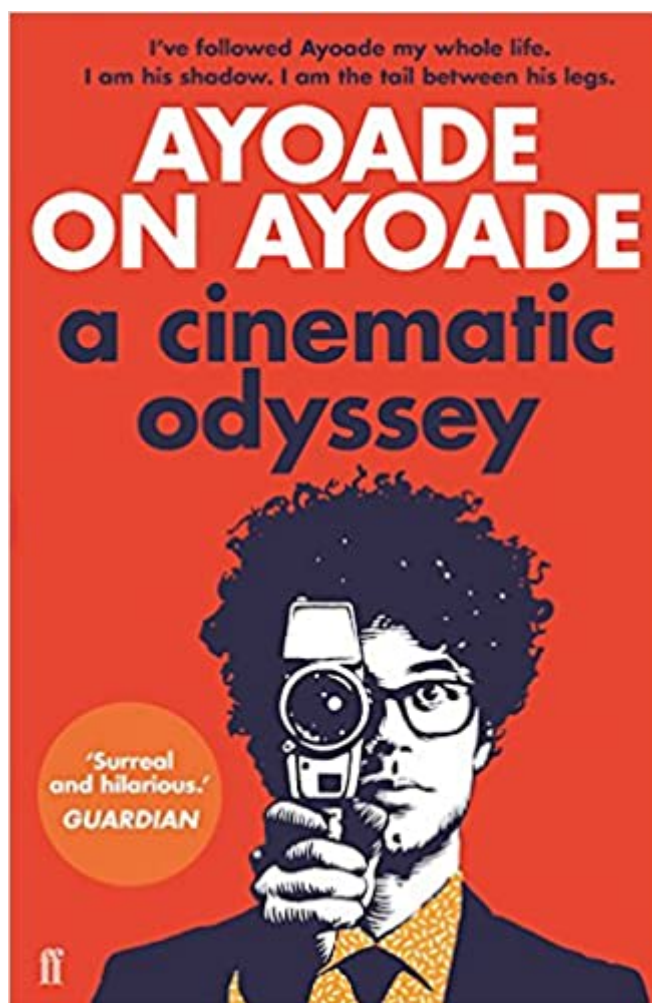


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# Ayoade On Ayoade: A Cinematic Odyssey



## Synopsis

In this book Richard Ayoade -- actor, writer, director, and amateur dentist -- reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines Ayoade fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognize Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry, and very, very funny.

## Book Information

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## Customer Reviews

Richard Ayoade is an English comedian, actor, writer, TV presenter and director, best known for his roles as Dean Learner in Garth Marengi's *Darkplace* and Maurice Moss in the Emmy Award-winning *The IT Crowd*, director of the movies *Submarine* and *The Double*.

So, I definitely liked the first half of the book which is an interview between Ayoade and Ayoade and I couldn't put it down. The second half was good, but the first half is worth the price alone. I love watching Richard Ayoade in doing just about anything and he doesn't fail to make me laugh in this. Very worth the imported purchase.

If you like Richard Ayoade, the odds are that you'll like this book. If you are not familiar with him, this

probably shouldn't be your first exposure. I really like Richard Ayoade's sense of humor, and this book was definitely funny. It definitely is not a way to get to know him, however, as the history presented by Ayoade is almost entirely false (though therein lies a lot of the humor). The main drawback of the book is that it gets a little repetitive. His strange and often warped representation of himself get a bit tiresome after a while.

Oh how I loved this, what an odd concept for a book and it was over almost as soon as it began. I just ripped through this in a day, laugh aloud and revel in the greatness that is the director of Submarine

A modern poet, Ayoade stretches his legs into this subversive work of prose. Funny from cover to cover, honestly it's a treat. If you love cinema and have any interest in how the modern author is evolving, do yourself a favor: get down.

Funny stuff, interesting format and presentation. A really strange adventurous book. Uses extensive footnotes so get a copy you can actually flip through.

As advertised, and arrived ahead of projected deliver date.

Great product and fast shipping!

Great read. Highly recommended.

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